



LET'S HAVE A  
BALL!

12-Piano Concert

7:00 PM  
SEPTEMBER 14, 2024

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NNU BRANDT CENTER  
707 FERN STREET  
NAMPA, IDAHO

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SPONSORED BY  
BOISE TUESDAY MUSICALE &

*Dunkley*  
MUSIC



## ETIQUETTE

**Dance etiquette** is the set of rules that govern social behavior on the dance floor. It can vary by dance style. Here are some tips for dance etiquette:

- Be presentable – Have good hygiene; wear appropriate clothes and shoes for dancing.
- Be considerate – Smile, make eye contact, and treat others with kindness.
- Be respectful – Give encouragement and compliments.
- Be aware of your space – Try to maintain and stick to a set area for you and your partner.
- Be prepared – Don't chew gum or leave food and drinks in the dance space.
- Be polite – Ask politely before dancing, and it's okay to say no. Thank your partner after each dance.

**Concert etiquette** refers to the set of unwritten rules and behaviors that audience members are expected to follow during a live performance.

- Please silence your cell phones and other electronic devices.
- Do not bring food, candy, or drinks into the performance hall.
- Refrain from talking, whispering, or making extra noises during a performance.
- Enter or exit only during applause.
- Quickly take crying babies or noisy children into the foyer.
- Listen attentively and clap appreciatively after the song.
- Stay for the entire concert.

Bottom line, respect the people around you and the musicians who have worked hard preparing the program. Relax, and enjoy some incredible music. We're glad you are here!

## THANK YOU TO OUR VOLUNTEERS

12-Piano Monster Concert Committee: Milana Colt, Nona Haddock, Bronwen Godfrey, Maria Le, Nadine Reece

Bow Director: Carol Wintersteen

Conductors: Irina Albig, Halimah Brugger, Bethany Cluff, Milana Colt, Rebekah Fry, Jeremy Schreppele

Decorations: Bronwen Godfrey

Emcees: Asher Reece, Nadine Reece

Facility: NNU staff and technicians

Graphic Artist: Kelli Petersen

Narration Script: Milana Colt, Asher Reece, Nadine Reece

Pianos: Mark Dunkley, Dunkley Music

Programs: Kelli Petersen, Crystal Johnson

Program Printing: Hewlett-Packard

Stage Management: Julie Burk, Milana Colt

Strings Arranger/Coordinator: Maria Le

Tickets: Nona Haddock, Linda Weeks

Thank you to all the teachers who helped prepare the performers, the parents who encouraged participation, and to all who support Boise Tuesday Musicales by participating in and attending the performance.

## LET'S HAVE A BALL!

### Shut Up and Dance

Walk the Moon,  
arr. Nathan Schaumann

### McCallister's Jig Bouree'

Mary Leaf

Johann Sebastian Bach,  
arr. Dennis Alexander

### Skip to My Lou

Folk Song, arr. James Bastien

### Russian Waltz

Catherine Rollin

### Bella Tarantella

Carol Matz

### The Chicken Dance

Werner Thomas,  
arr. Carol Matz

### Polka Party

Catherine Rollin

### Chinese Dragon Dance

Jon George

### YMCA

The Village People,  
arr. CAN'T STOP MUSIC

### Dance Party in the USA

Johann Strauss Jr. and  
Miley Cyrus, arr. Maria Le

### Fire Dance

Timothy Brown

### New Orleans Swing

Carol Matz

### Jitterbug

Eugenie Rocherolle

### Rock Around the Clock

Bill Haley & His Comets,  
arr. Margaret Goldston

### Slavonic Dance Op. 72, No. 2

Antonin Dvorak

### Danza Havana

Catherine Rollin

### Bolero

David Karp

### Borodin's Bossa

Alexander Borodin,  
arr. Kevin Olson

### Jamaican Rumba

Arthur Benjamin

### Dancing Queen

ABBA, arr. YOLOduo

## SYMPHONIC MEMBERS

### PIANO

#### Irina Albig

#### Adam Bendorf

Austin Bendorf  
Maximus Buss  
Alasdair Chrisman  
Finn Chrisman  
Jacob Dorrough  
Jared Dorrough  
Katie Dorrough  
Rachel Dorrough  
Kamilla Eckstrom  
Kelsi Engles  
Whitney Engles  
Jada Lee  
Makenna Lee  
Esther Lobkov  
Parker Mogensen  
Isaac Zheng

#### Anna Bendorf

Frankie Bai  
Wesley Bai  
Eleora Sumner  
Damon Thornton  
Lola Thornton  
Audrey Uniat  
Emily Uniat

#### Halimah Brugger

Grace Chen  
Doris Hung  
Sophie Hung  
Andrew Lee  
Audrey Liu  
James Moreau  
Daisy Nguyen  
Edward Pacheco  
Vincent Pacheco  
Ethan Pu  
Leland Rolph  
Chloe Schriever  
Pippa Schriever  
Joy Tang  
James Williams  
Mina Williams  
Rio Yokoyama  
Yuri Yokoyama  
Johann Zhang  
Michael Zhang

#### Ellie Chavez

Angelica Spears

#### Suzanne Clive

Indigo Della Badia  
Craig Carlisle  
Esther Crossley  
Spencer Crossman  
Andrew Gao

Anna Gwin  
Albert Hsu  
Leathan Li  
Darren Liu  
Alex Rao  
Olivia Rao  
Peyton Roliz  
Rayeane Sun  
Frances Sung  
Carter Tindall

#### Bethany Cluff

Erik Nielsen  
Seth Nielsen

#### Milana Colt

Rachelle Cahoon  
Amelia Callahan  
Avery Chesley  
Peter Christensen  
Sophia Christensen  
Levi Coy  
Spencer Coy  
Tessa Coy  
Kamille Frianeza  
Kaydene Frianeza  
Zachary Hall  
Cordelia Hallenberger  
Krista Halverson  
Kenny Hancock  
Isaac Salverson  
Priscilla Salverson  
McKenzie Schulthies

Breana Sinipete  
Janelle Tolosa

#### Luann Fife

Samuel Ellsworth  
Ben Robison  
Lucy Robison  
Eddy Song  
Elvin Song  
Andrea Zeng

#### Cathy Floyd

Sarah Floyd  
Connor Soren  
Makenzie Soren

#### Rebekah Fry

Garnet Burlo  
Danica Faustina  
William Faustina  
Richard Hernandez  
Meera Jaykumer  
Aria Offerdahl  
David Offerdahl  
Zoey Offerdahl  
Alison Pladsen  
Kaylee Rasmor  
Kendall Rasmor  
Marilyn Reeder  
Claire Tosterud  
Erin Twait  
Stella Wandell  
Audrey Worthington

**Bronwen Godfrey**

Cade Clements  
Grant Clements  
Russell Clements  
Emily Derkacs  
Alicia Gremmert  
Andrew Gremmert  
Avery Gremmert  
Makena Hendrick  
Natalia Hendrick  
Tessa Hendrick  
Avalyn Hilde  
Rachel Hilde  
Jude Hillyard  
Athena Li  
Jordan Li  
Quincy Mak  
Ryder Mak  
Kaira Stambulis  
Callie Teh  
Vera Wolsborn  
Eric Xu  
Kaitlyn Yap  
Libby Yorgason  
Lisa Yorgason  
Eason Zeng

**Takako Graviet**

Ayriana Edwards  
Alessia Garduno  
Cora Grant  
Daisy Grant  
Millie Green

Devyn Greenman  
David Khyukin  
Brooklyn Madsen

Vraina Madsen  
Afton Seamons  
Sheridan Seamons  
Sterling Seamons  
Everly Van Luven  
Zoe Warren  
Cali Wittermore  
Hannah Wood

**Robert Hatvani**

Elizabeth Maliachi  
Elliot Maliachi

**Suzanne Haynes**

Clarissa Baker  
Teresa Baker  
Emma Chupka  
Bethany Jimenez  
Isabelle Jimenez  
Krystle Jimenez  
Evie von Drakk

**Karen Johnson**

Alexis Bean  
Madeleine Bean  
Crystal Johnson

**Alysha Karle**

Amelia Robinson  
Dan Robinson

**Bozena Kinalski**

Chengyen Li  
Jonas Wen  
Oakley Yang

**Miki Kurosawa**

Eliana Alimin  
Daniel Armagost  
Henry Bilimoria  
Katy Holder  
Yosuke Irie  
Alice Jackson  
Maki Jackson  
Emily May  
Max Wallace

**Maria Le**

Desmond Childers  
Timothy DeLuna  
Jose Kanemoto  
Cordelia McCain  
Dorothy McCain  
Anika Zavelata

**Nicole Lyons**

Avery Ham  
Isla Ham  
Macy Johnson  
Addie Lewis  
Juliette Lewis  
Nora Lewis  
Aubrey Lindley  
Natalie Pace  
Rachel Pace

Kate Sallaway  
Casha Shoemaker

**Sveltiana Maddox**

Julianne Meier  
Svetlana Meier

**Michiko Miller**

Bennet Alderman  
Maya Bari  
Joey Barson  
Evelyn Foster  
Mika Johnson  
Caroline Kitchens  
Jack Kitchens  
Caleb Langley  
Daniel Langley  
Elise Langley  
Artion Maliqui  
Alex Nguyen  
William O'Bannon  
Aryiah Satake  
Chloe Satake  
Vincent Wang  
Aubrey Yang  
Blaise Yang  
Reese Yang

**Elena Nagacevschi**

Larisa Ford  
Sebastiana Ford  
Rick Masoni  
Luke Peters

**Del Parkinson**

Adelyn Bendorf  
Ashlyn Bendorf

**Nadine Reece**

Claire Amoureux  
Lincoln Briscoe  
Vivian De Azevedo  
Kerstin Eckhardt  
Zach Fulwood  
Brynlee Gneiting  
Nicole Gneiting  
Rebekah Jantzi  
Jamie Jimenez  
London Jimenez  
Josiah Kipsuge  
Kaylee Langley  
Sybil McCubbins  
William McCubbins  
Jack O'Donnell  
Angela Stevens  
Brynlee Stevens  
Courtney Stevens  
Nancy Swanson  
Harley Vincent  
Katie Vincent  
Tianze Joseph Zhao

**Jeff Romaro**

Ammon Peery  
Teresa Peery

**Jeremy Schreppe**

Aiva Angelos  
Sky Bergevin  
Seohyun Choi  
Seojin Choi  
Tess Nielsen  
Avery Olson  
Evan Olson  
Levi Olson  
Kate Wiskirchen  
Nolan Wiskirchen

**Johann Vargas**

Konrad Ferch  
Whitney Gay  
Elias Hart  
Jamie Jimenez  
Tate Jimenez  
Evangeline Underwood  
Baylee Wilch  
Bryce Wood

**Mari Vargas Villazon**

Arya Davis  
Etienne de Villiers  
Takako Graviet  
Conor Kreautler  
Michiko Miller  
Ayako Tamano  
Akari Vargas Villazon  
Shannon Villiers

**Shih-Ping Wang**

Brezlinn Carey  
Kinley Carey  
Luke Crossley  
Seth Crossley  
Haddie Rose  
Skyler Thomas

**Linda Weeks**

Elena Cardon  
Xander Cardon  
Nidhi Kamal  
Ella Kelly  
Liam Kelly  
Anoushka Narulkar  
Vidula Narulkar

**Carol Wintersteen**

Savannah Avila  
Jillian Bergstresser  
Ian Papenfuss  
Abigail Perdomo  
Joseph Robbins

**STRINGS****Jennifer Fife**

Kaitlyn Yap

**Jenny Iorga**

Lillian Dwight  
Aaron Gallafent  
Owen Godfrey  
Kambri Jensen

Brinley Nelson  
Russell Wang

**Anna Iyerusalimets****Maria Le**

Henry Bilimoria  
Eleanor Childers  
Timothy DeLuna  
Cordelia McCain  
Dorothy McCain  
Annie Townsend  
Kairi Townsend  
Alia Zavelata

**Craig Purdy**

Sam Gallafent  
Adrienne Jensen  
Anna Yang

**Paula Stern**

Olivia Haynes  
Jeemin Kim

**Jake Saunders****Lorie Scherer**

Josie Yee

**RHYTHM SECTION****Jonathan Fulwood, Drums****Jesse Salinas, Bass**

## WHAT IS A BALL?

A ball is a formal dance event often characterized by a banquet followed by a social dance. Ball dancing emerged from formal dances during the Middle Ages and carried on through different iterations throughout succeeding centuries, such as the 17th century Baroque dance and the 18th century cotillion. Several variations exist such as the masquerade and debutante ball as well as the more modern prom.

The word *ball* derives from the Latin word *ballare*, meaning 'to dance', and *bal* was used to describe a formal dancing party in French in the 12th century. The *ballo* was an Italian Renaissance word for a type of elaborate court dance, and developed into one for the event at which it was performed. The word also covered performed pieces like *Il ballo delle ingrate* by Claudio Monteverdi (1608). The French developed the verb *baller*, and the noun *bal* for the event—from where it swapped into languages like English or German—and *bailar*, the Spanish and Portuguese verbs for 'to dance' (although all three Romance languages also know *danser*, *danzar*, and *dançar* respectively). Catalan uses the same word, *ball*, for the dance event. *Ballet* developed from the same root.

The grandest balls were at the French court in the Chateau de Versailles, with others in Paris. At royal balls, most guests did not expect to be able to dance, at least until very late in the night. Indeed, throughout the period dancers seem to have been a minority of the guests, and mostly drawn from the young and unmarried. Many guests were happy to talk, eat, drink, and watch. A *bal blanc* ("white ball", as opposed to a *bal en blanc*, merely with an all-white theme) was or is only for unmarried girls and their chaperones, with the women all in white dresses. The modern debutante ball may or may not continue these traditions, but are typically worn with pure white Ball gowns and opera-length white gloves.

The Duchess of Richmond's ball in Brussels in 1815, dramatically interrupted by news of Napoleon's advance, and most males having to leave to rejoin their units for the Battle of Waterloo the next day, has been described as "the most famous ball in history".

Balls also took place in Colonial America especially after the early 18th-century. The wealthy who participated in these dances followed a strict social code with mistakes in choreography scrutinized and a loss of prestige would follow excessive dance errors. (Credit: Wikipedia)

## HISTORY OF THE BOISE TUESDAY MUSICALE AND DUNKLEY MUSIC ANNUAL 12-PIANO CONCERT

In 1962, Boise Tuesday Musicale (BTM) and Dunkley Music sponsored their first Multi-Piano "Monster" Concert. The Boise High School gym was filled with pianos and performing students from all over the Treasure Valley. It wasn't until 2002 that the next concert, "A Piano Monster Concert," was organized by Milana Colt. Twelve teachers participated and approximately 140 students performed. Dunkley Music delivered ten pianos for the concert held in the Lake Hazel Middle School gym and Mark Dunkley has been providing pianos ever since. These 12-Piano Concerts would not be possible without the incredible generosity of Dunkley Music. Please take time to thank them.

The event has now been held consecutively since 2004 with many changes and improvements. Narration, lighting, decorations, and string instruments have been added. Over the years there have been dancers, a bell choir, saxophones, trombones, flutes, clarinets, and oboes. Whereas pianos usually accompany other instruments, we have instruments accompanying pianos!

In 2016, for the "I've Got Rhythm" concert, a rhythm combo was added and drummer Jonathan Fulwood joined performers. He has been a part of the concerts ever since, providing a greater cohesiveness in the performances. He is an amazing musician, with a great ability to improvise, understand style, and adapt to the needs of the various conductors. We are so grateful for his contribution.

In 2017, for the 15th concert celebration, "There's a Monster in my Music," the concerts took another big step. The audiences and participants had outgrown the high school auditoriums the concerts had been held in and moved to the Swayne Auditorium at NNU and added two more pianos on stage. Once again, Dunkley Music showed their amazing generosity and support by being willing to continue to bring not only the pianos needed on stage but also rehearsal pianos. Dunkley Music's generosity has made possible 21 concerts, which in turn has provided thousands of dollars for musical scholarships. This year we have over 40 of the finest teachers in the valley participating, and over 300 musicians performing.

Our thanks to each of you – teachers, parents, students, and volunteers who have continued to support and participate in the Annual 12-Piano Concert and made this one of the longest running Multi-Piano Concerts in the USA.

Boise Tuesday Musicale is a Chapter of the Idaho Federation of Music Clubs and the National Federation of Music Clubs. The Club was organized in 1915 and became a part of the National Federated Club in 1942. The club is 109 years old!!! Our express purpose is to advance interests and promote the culture of musical art. This includes providing financial awards for young musicians as well as musical education for our members.

## BOISE TUESDAY MUSICALE

Boise Tuesday Musicale members include professional and amateur musicians, music educators, parents, students, generous benefactors, and music lovers. We invite you to become a member and participate in promoting musical opportunities in the Treasure Valley. Your unique experiences and talents will help the BTM Board be stronger and help this organization to grow.

**Festivals:** Each year BTM sponsors Federated Festivals where each student is adjudicated on his/her performance. A rating system awards points that coincide with the judge's rating. Gold cups are awarded when a total of 15 points are earned. Each succeeding cup is larger in size, culminating with the possibility of earning a President's Cup.

**Awards:** Students who are at an elementary or above level and receive a superior rating in Festival may audition for award money to be used to further their musical education. Proceeds of the 12-Piano Monster Concert are used for these awards in addition to funds donated by generous benefactors. We give over \$5,000 annually to deserving music students.

**Workshops:** We offer workshops to help teachers improve their skills and encourage music outreach programs.

**Scan the code** to become a member and share your knowledge and talents to improve our organization or visit the website [boisetuesdaymusical.org](http://boisetuesdaymusical.org) for more information.





**Special thanks to:**



**for providing the pianos!**

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**And special thanks to:**



**for their printing services!**

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**Program layout and design by:**

*kelli  
petersen*

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